



CINEMA DCP CREATION & DELIVERY

Adstream Customer Support:
Monday to Friday: 8:30am - 8pm AEST (10pm NZT)

p: 1300 423 787
e: helptv@extremereach.com

FILE TYPE

Quicktime (.mov)
Apple ProRes HQ 444 or 422 10bit
Uncompressed
Animation



AUDIO SPECIFICATIONS

To achieve highest sound quality for cinema we recommend the Multi-channel (5.1) full mix
Multi-Channel (5.1) full mix OR
5.1 stems (wav) -“Voiceover, music, FX (Audio conversion fee will apply) OR
Stereo Mix accepted (Audio conversion fee will apply)
Bitrate: 16 or 24 (little Endian)
Sample Rate: 48k HZ

IMAGE SEQUENCE

DPX, JPEG2000, TGA, TIFF (please include reference .mov file)



VIDEO FILE SPECIFICATIONS

Frame Rate: 24 or 25fps (25fps requires conversion to 24fps Video conversion fee will apply)
Aspect Ratio: 16:9 (1.78:1)
Scan Type/Field: Progressive
DCI Digital: Size: 1998 x 1080 (cinema widescreen 2K resolution)
HD Video: Size: 1920 x 1080
SD Video (Video conversion fee will apply): Size: 1024

REQUIRED DCI SPECIFICATIONS

*Please be advised material not to cinema widescreen 2K resolution will be cropped

